

Hundert Wege. Hundra vägar.

(nach J. L. Runeberg.)

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Jean Sibelius, Op. 72. N^o 6.

Largamente. mezza voce

Singstimme.

Gro - Ber Schöp - fer, sei mir gnä - dig,
Sto - re ska - pa - re, för - lät det,

Pianoforte.

una corda

straf mich nicht mit Dei - nem Zor - ne, daß ich, wenn ich zu Dir be - te,
se ej, go - de Gud, med vre - de, att så of - ta i ditt tem - pel

stets an den Ge - lieb - ten den - ke! Ach, auf hun - dert - fa - chen We - gen
jag på ho - nom äf - ven tän - ker! Hun - dra vä - gar har min tan - ke,

wan - deln die Ge - dan - ken zu ihm. Je - der Pfad, den ich be - tre - te,
 tu - sen att till ho - nom hin - na. Blott det sãm - sta le - der bort - at,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics in German and Swedish. The piano accompaniment features a steady bass line and chords in the right hand. A 'Ped' (pedal) marking is present under the piano part, and a '*' symbol is located below the system.

führt al - lein zu die - sem Zie - le, wenn am Tag die Son - ne
 allt det bätt - re för till ho - nom. Kort från da - gens ljus är

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' and a dynamic marking of 'f'. The piano accompaniment has a 'poco f' marking and a 'tutte corde' instruction. A triplet of eighth notes is also present in the piano part, marked with a '3'. 'Ped' and '*' markings are visible below the piano part.

strah - - let, wenn zur Nacht die Ster - ne fun - keln.
 vä - - gen, gen från nat - tens stjer - ne - ska - ra,

The third system concludes the musical score. The vocal line features a triplet of eighth notes marked with a '3'. The piano accompaniment includes a triplet of eighth notes marked with a '3' and 'Ped' markings. The system ends with a double bar line.

mf dolcissimo

Je - de Blu - me grüßt den Lieb - - sten, je - der
 hvar - je blom - ma sta - kar sti - - gen, hvar - je

♩ Ped. ♩ Ped.

Baum rauscht sei - nen Na - - men.
 träd är vä - ga - mä: - ke.

♩ Ped. ♩ Ped. *

mezzo *molto allarg.*

Ja, auf hun:dert - fa - chen We - gen wan - deln die Ge - dan - ken zu ihm!
 Men när dig min tan - ke hun - nit, är den nä - stan ren hos ho - nom.

p dolce *dim.*

♩ Ped. ♩ *